



Long Beach
CALIFORNIA

INTERNATIONALS

MARTIAL ARTS FESTIVAL & COMPETITION

American Kenpo

International Karate Championships



\$100,000
IN CASH AND AWARDS
Long Beach, CA
USA
July 22, 23 2011
FEATURING

- AMERICAN KENPO**
- STICK FIGHTING**
- FILIPINO ARTS**
- NBL National Event**
- 22 PT America West**
- SPORT CMA**
- SPORT KICKBOXING**
- SPORT GRAPPLING**
- KOREAN / TKD**
- JAPANESE**
- OKINAWAN**
- CHINESE FORMS**
- POLYNESIAN ARTS**

Martial Arts Industry
Health / Fitness Expo

Long Beach
Convention Center

Long Beach, CA
USA

July 22, 23 2011

AN SMA EVENTS
PRODUCTION





EVENT DIRECTORS:

Steve Cooper Executive Producer

LOCATION:

July 22, 23, 2011
 Long Beach Convention Center
 300 Ocean Blvd.
 Long Beach, CA 90802
 USA
 Exhibit Halls C, Grand Ball Room
 The Main entrance is on So. Pine Ave.

PARKING:

Daily Rate: \$14.00. Parking garage entrance is located on So. Pine Ave.

HOST HOTELS:

Hilton Long Beach
 333 East Ocean Blvd.
 Long Beach, CA 90802
 Tel: 562.436.3000

Other hotels information is available from our website www.longbeachikc.com Check Out location map and price rates or go to priceline.com for discount price deals

COMPETITOR'S INFORMATION:

Welcome to the American Kenpo International Karate Championships IKC 2011

We are proud to keep the IKC flame burning brightly here in the homeland of American Kenpo competition. Please take to time to read the brochure completely and visit the website to receive all the up to date information on work shops seminars and competition taking place through out the weekend websites

www.smaausa.com
 email at
info@smaausa.com
 Call
 714-889-9431

As Executive Producer of this event, I would like to invite you to participate in one of the world's most prestigious Martial Arts Tournaments. This tournament has grown in the past few years into the largest event of its type in the World. Truly an International event with more countries represented than any where else. I thank all the workers but most of all you the competitors, school owners, coaches and Instructors. For you are truly the ones who make this event so well received through out the Martial Arts community? For Martial Artists of all styles, being number one is becoming the next International Champion.

I look forward to meeting and greeting all the competitors at the championships and wish each of you the best of luck at the competition!

Welcome To The "2011 LONG BEACH INTERNATIONALS"

Steve Cooper

AIRPORT AND SHUTTLE:

Long Beach Airport (LGB) – 7 miles.
www.longbeach.gov/airport

John Wayne International (SNA) – 22 miles.

www.ocair.com/default.htm

Los Angeles International (LAX) – 22 miles.

www.lawa.org/lax/laxframe.html

DRIVING DIRECTIONS:

405 South from Los Angeles International Airport:

From the San Diego Fwy. (405) So., take the Long Beach Fwy. (710) So to Long Beach. Stay left and take the Downtown Long Beach/Convention Center exit. Stay on Shoreline Dr. (do not take Broadway/Civic Center/Pine Avenue exit). Stay on Shoreline Dr., follow the signs to Aquarium/ Convention Center/Pine Ave. Turn left on So. Pine Ave. (4th stop light).

405 North from John Wayne International and Long Beach Airports:

From the San Diego Fwy. (405) No. take the Long Beach Fwy. (710) So. to Long Beach. Stay left and take the Downtown Long Beach/Convention Center exit. Stay on Shoreline Dr. (do not take Broadway/Civic Center/Pine Avenue exit). Stay on Shoreline Dr., follow the signs to: Aquarium/ Convention Center/Pine Ave. Turn left on So. Pine Ave. (4th stop light).

PRE-REGISTRATION:

Save time and money - Register Online. Why online because your player cards are filled out for you if you register ONLINE

1st Deadline – June 1st, 2011

2nd Deadline – July 1st, 2011

On Line closes July 20, 2011

Mail in closes July 14, 2011

To Mail Registration, send to:
 SMA Events, Long Beach Internationals
 6041 Bolsa Ave. Suite 4 #454
 Huntington Beach, CA 92647

First 200 competitors receive International gear bags 201 to 500 receive International shoulder bag. All competitors receive the International Flame patch

SCHEDULE OF EVENTS: SUMMARY

Friday, July 22, 2011

- ♦ Registration opens from 11:00am – 9:00pm in the LB CC Room 204.
- ♦ Competition Starts 6:00PM
- ♦ Doors open LB CC Grand Ballroom 5:00PM.
- ♦ NBL Divisions, Self defense, Continuous Sparring, Adult Team Black Belt Sparring men and women, and Juniors Musical Divisions See Ring Assignments and website for up to date postings
- ♦ Under belt all musical Divisions, Self defense and team sparring
- ♦ **This is a new time schedule**
- ♦ Judges/Scorekeepers Certification Meetings at 3:00PM – 5:00pm in LB CC Room 202.
- ♦ Workshops start at 12:00pm – 5:00pm in LB CC promenade ball rooms
- ♦ The Friday Night Line starts at 6:00 – 8:00pm in promenade Ball Room Stay for a meet and greet with the instructors and special guest for a question and answer session

Saturday, July 23rd

- ♦ Registration opens from 7:00am – 3:00pm in the LB CC Hall C lobby
- ♦ **This is a new location.**
- ♦ Competition Doors open 8:00am.
- ♦ Competition starts 9:00am Sharp
- ♦ All Black Belt Competition.
- ♦ Divisions for Saturday:
- ♦ All disciplines all divisions not run on Friday night Black Belt Traditionals forms all Under belt divisions. Grappling CMA divisions.
- ♦ **Check daily assignments be sure you are where you need to be and When you need to be there**
- ♦ Competition finishes around 5:00pm.

COMPETITOR'S INFORMATION:

Upon registration you'll receive a wristband and Competitors badge which must be worn at all times during the tournament. Wristbands must be attached and unaltered to be valid. In NBL, SMA, SKIL and Elite Tiger Claw, each division, competitor cards will be shuffled for competition order.

Competitors must check in by appropriate listed time or will be passed during card shuffle and will compete first. Competitors who miss their name when called will be disqualified. No late entries are allowed. Once the division is closed no one can enter or be added to that division. No divisions will be held and no refunds will be made for missed divisions.

JUDGES I INFORMATION:

Center Judges are all pre-selected and assigned to ring stations.

Judges/Referees are required to be certified for the discipline that they are best suited to officiate.

All Judges/Referees must follow the specified dress code of their specific Discipline. Check with discipline Directors for more information

RULES:

Check the website for all rules information. Each discipline will be governed by their own specific rules approved by SMA Events Directors of the Sport Martial Arts Association.

RING ASSIGNMENTS:

Ring assignments are listed within the flyer. They will be posted at Registration, the Competition Entrance Points, and will be listed on the Competitors Badge, along with Check-in Time for each division. See the website longbeachikc.com for a full layout of the entire event.

DIVISIONS:

- ✓ 1000 + Divisions.
- ✓ 40 Adult and Jr. Black Belt Grand Champions.
- ✓ Over \$60,000 in Cash & Awards.
- ✓

COMPETITOR PRIZE AWARDS:

1st Place winners receive the one-of-a-kind International trophy.

2nd and 3rd Place winners receive beautiful awards. 1st through 8th receive certificates

All NBL Black Belt Sparring division winners receive International Champion Sparring Gloves from All Star gear

Keep checking the website as more prizes and awards are added to the event

ADULT/JR. BLACK BELT GRAND CHAMPION CASH AWARDS:

Each Discipline

American Kenpo

Japanese Okinawan

Chineses Styles

Korean Tae Kwon Do

Have their own Grand Champions

\$100 & Trophy - Adult Forms

\$100 & Trophy – Adult Weapons

\$50 -& Trophy – Junior Forms

\$50 - & Trophy – Junior Weapons

\$100 & Trophy – Adult Men Sparring

See each Discipline for Qualifying Div. at

www.smausa.com

Each Discipline Grand Champion Qualifies for the

INTERNATIONAL GRAND CHAMPION

Internationals Self Defense Grand Champion

NBL, AK, HP, JP, CH, FLIP,

\$500 & Trophy – Adult

\$200 & Trophy – Juniors Boys/Girls

International Grand Adult Forms

Grand Champions from each discipline

NBL, AK, FLIP, JPO, CH, TKD,

\$1,000 – & Trophy

International Grand Adult Weapons

Grand Champions from each discipline

NBL, AK, FLIP, JPO, CH, TKD,

\$1,000 –& Trophy

International Grand Jr. Black Belts

Grand Champions from each discipline

NBL, AK, FLIP, JPO, CH, TKD,

\$250 - & Trophy – Junior Forms

\$250 – & Trophy – Junior Weapons

For the First Time ever

International Sparring Grand Champion Mens King of The RING

Sparring Grand Champions from each discipline

NBL, AK, JPO, CH, TKD,

Will face off against all styles for the first ever

“International Grand Champion Ring”

and

\$1000 in CASH

Check the website for all the rules

www.smaevents.info

VENDORS:

Spaces available on a Limited basis

Or Contact Brad Namahoe at

Brad@longbeachikc.com or

sales@longbeachikc.com

NBL Black Belt GRAND CHAMPION CASH AWARDS:

Point Sparring Cash Prises

\$200– Men's Fly **N71, 72**

\$200– Men's Light **N73, 74**

\$200– Men's Middle **N75, 76**

\$200– Men's Heavy **N77, 78**

\$1,000 Men's Overall Sparring

\$300 – Men's Sr. **N83,84,85,86,88,89**

\$100 – Women's Light **N79,80**

\$100 –Women's middle. **N81,82**

\$100 – Woman Sr. **N 87**

\$300 – Mixed Team Sparring **N120**

\$600 – Men's Teams Sparring **N113**

NBL Forms CASH AWARDS

\$400& Trophy—Adult contemp Forms **N14, N15, N17, N18**

\$400& Trophy—Adult contemp. Weap **N48, N49, N50, N51**

\$400& Trophy—Adult Hard Trad/Weap. Fm

N30, N31, N32, N34, N35, N56

\$50 Jr. Hard Chor. Musical Forms **N5, N6, N7, N13**

\$50 Jr. .Hard/Soft Chor. Mus. Weapon. **N42, N43, N44**

\$50 Jr. Japanese forms **N21, N22, N23**

\$50 Jr. Korean forms **N27, N28, N29**

\$50 —Jr. Kenpo forms **N24, N25, N26**

\$50 —Jr. Soft forms **N9**

STAFFING:

We have positions available. Hard working dedicated staff members are hard to come by. If you would like to be a member of the number one staff in Martial Arts. Please sign up to be trained for a staff position. Become a SMAA certified judge, score keeper or administrative worker and make a difference.

For more information contact Steve Cooper 714 889 9431 or Steve@longbeachikc.com or MaLinda Mo Ota at 714 906 1809 or mokenpo@yahoo.com

AMERICAN KENPO DIVISIONS

| Black Belt Over ALL | | |
|-----------------------------------|-----------------------|-------|
| AK-001 | 18 plus SD, FM, Sparr | M |
| AK-002 | 18 plus SD, FM, Sparr | F |
| Black Belt Self defense | | |
| AK-003 | 12 & under | M / F |
| AK-004 | 13 - 14 | M / F |
| AK-005 | 15 - 17 | M / F |
| AK-006 | 18 - 34 | M / F |
| AK-007 | 35 + | M / F |
| AK-008 | 50 + | M / F |
| Black Belt Weapons | | |
| AK-009 | 12 & under | M / F |
| AK-010 | 13 - 14 | M / F |
| AK-011 | 15 - 17 | M / F |
| AK-012 | 18 - 34 | M / F |
| AK-013 | 35 + | M / F |
| AK-014 | 50 + | M / F |
| Black Belt Forms | | |
| AK-15 | 12 & under | M / F |
| AK-16 | 13 - 14 | M / F |
| AK-17 | 15 - 17 | M / F |
| AK-18 | 18 - 34 | M / F |
| AK-19 | 1 35 + | M / F |
| AK-20 | 50 + | M / F |
| Black Belt Creative Forms | | |
| AK-21 | 12 & under | M / F |
| AK-22 | 13 - 14 | M / F |
| AK-23 | 15 - 17 | M / F |
| AK-24 | 18 - 34 | M / F |
| AK-25 | 35 + | M / F |
| AK-26 | 50 + | M / F |
| Black Belt Team Forms | | |
| AK-27 | 17 under | M / F |
| AK-28 | 18 over | M / F |
| Black Belt Sparring | | |
| AK-29 | 12 - | M / F |
| AK-30 | 13 - 14 | M |
| AK-31 | 13 - 14 | F |
| AK-32 | 15 - 17 | M |
| AK-33 | 15 - 17 | F |
| AK-34 | 18+ 155 - | M |
| AK-35 | 18+ 156 - 184 | M |
| AK-36 | 18+ 185 - 204 | M |
| AK-37 | 18+ 205 + | M |
| AK-38 | 35+ 184 - | M |
| AK-39 | 35+ 185 + | M |
| AK-40 | 45+ 184 - | M |
| AK-41 | 45+ 185 + | M |
| AK-42 | 18+ 141- | F |
| AK-43 | 18+ 142+ | F |
| AK-44 | 35+ 141- | F |
| AK-45 | 35+ 142+ | F |
| Black Belt 3 person Team Sparring | | |
| AKTS-1 | 12-, 13-14, 15-17 | M |
| AKTS-2 | 12-, 13-14, 15-17 | F |
| AKTS-3 | 18 - 34 | M |
| AKTS-4 | 18 - 34 | F |
| AKTS-5 | 35 + | M |
| AKTS-6 | 35 + | F |

| UNDER BELT SELF DEFENSE | | | |
|------------------------------|-----------|-------|-------|
| AK-101 | 5 & under | All | M / F |
| AK-102 | 6 - 8 | w | M / F |
| AK-103 | 6 - 8 | Y O | M / F |
| AK-104 | 6 - 8 | B P G | M / F |
| AK-105 | 6 - 8 | BR | M / F |
| AK-106 | 9 - 11 | w | M / F |
| AK-107 | 9 - 11 | Y O | M / F |
| AK-108 | 9 - 11 | B P G | M / F |
| AK-109 | 9 - 11 | RD BR | M / F |
| AK-110 | 12 - 14 | w | M / F |
| AK-111 | 12 - 14 | Y O | M / F |
| AK-112 | 12 - 14 | B P G | M / F |
| AK-113 | 12 - 14 | BR | M / F |
| AK-114 | 15 - 17 | w | M / F |
| AK-115 | 15 - 17 | Y O | M / F |
| AK-116 | 15 - 17 | B P G | M / F |
| AK-117 | 15 - 17 | BR | M / F |
| AK-118 | 18 - 34 | w | M / F |
| AK-119 | 18 - 34 | Y O | M / F |
| AK-120 | 18 - 34 | B P G | M / F |
| AK-121 | 18 - 34 | BR | M / F |
| AK-122 | 35 + | w | M / F |
| AK-123 | 35 + | Y O | M / F |
| AK-124 | 35 + | B P G | M / F |
| AK-125 | 35 + | BR | M / F |
| UNDER BELT AMER. KENPO FORMS | | | |
| AK-126 | 5 & under | All | M / F |
| AK-127 | 6 - 8 | w | M / F |
| AK-128 | 6 - 8 | Y O | M / F |
| AK-129 | 6 - 8 | B P G | M / F |
| AK-130 | 6 - 8 | BR | M / F |
| AK-131 | 9 - 11 | w | M / F |
| AK-132 | 9 - 11 | Y O | M / F |
| AK-133 | 9 - 11 | B P G | M / F |
| AK-134 | 9 - 11 | BR | M / F |
| AK-135 | 12 - 14 | w | M / F |
| AK-136 | 12 - 14 | Y O | M / F |
| AK-137 | 12 - 14 | B P G | M / F |
| AK-138 | 12 - 14 | BR | M / F |
| AK-139 | 15 - 17 | w | M / F |
| AK-140 | 15 - 17 | Y O | M / F |
| AK-141 | 15 - 17 | B P G | M / F |
| AK-142 | 15 - 17 | BR | M / F |
| AK-143 | 18 - 34 | w | M / F |
| AK-144 | 18 - 34 | Y O | M / F |
| AK-145 | 18 - 34 | B P G | M / F |
| AK-146 | 18 - 34 | BR | M / F |
| AK-147 | 35 + | w | M / F |
| AK-148 | 35 + | Y O | M / F |
| AK-149 | 35 + | B P G | M / F |
| AK-150 | 35 + | BR | M / F |

| UNDERBELT SPARRING | | | |
|----------------------------------|------------------|--------------|-------|
| AK-151 | 5 | all | M / F |
| AK-152 | 6 - 8 | W | M |
| AK-153 | 6 - 8 | Y O | M |
| AK-154 | 6 - 8 | B P G | M |
| AK-155 | 6 - 8 | BR | M |
| AK-156 | 6 - 8 | W | F |
| AK-157 | 6 - 8 | Y O | F |
| AK-158 | 6 - 8 | B P G | F |
| AK-159 | 6 - 8 | BR | F |
| AK-160 | 9 - 11 | W | M |
| AK-161 | 9 - 11 | Y O | M |
| AK-162 | 9 - 11 | B P G | M |
| AK-163 | 9 - 11 | BR | M |
| AK-164 | 9 - 11 | W | F |
| AK-165 | 9 - 11 | Y O | F |
| AK-166 | 9 - 11 | B P G | F |
| AK-167 | 9 - 11 | BR | F |
| AK-168 | 12 - 14 | W | M |
| AK-169 | 12 - 14 | Y O | M |
| AK-170 | 12 - 14 | B P G | M |
| AK-171 | 12 - 14 | BR | M |
| AK-172 | 12 - 14 | W | F |
| AK-173 | 12 - 14 | Y O | F |
| AK-174 | 12 - 14 | B P G | F |
| AK-175 | 12 - 14 | BR | F |
| AK-176 | 15 - 17 | W | M |
| AK-177 | 15 - 17 | Y O | M |
| AK-178 | 15 - 17 | B P G | M |
| AK-179 | 15 - 17 | BR | M |
| AK-180 | 15 - 17 | W | F |
| AK-181 | 15 - 17 | Y O | F |
| AK-182 | 15 - 17 | B P G | F |
| AK-183 | 15 - 17 | BR | F |
| AK-184 | 18 - 34 | W | M |
| AK-185 | 18 - 34 | Y O | M |
| AK-186 | 18 - 34 | B P G | M |
| AK-187 | 18 - 34 | BR | M |
| AK-188 | 18 - 34 | W | F |
| AK-189 | 18 - 34 | Y O | F |
| AK-190 | 18 - 34 | B P G | F |
| AK-191 | 18 - 34 | BR | F |
| AK-192 | 35 + | W | M |
| AK-193 | 35 + | Y O | M |
| AK-194 | 35 + | B P G | M |
| AK-195 | 35 + | BR | M |
| AK-196 | 35 + | W | F |
| AK-197 | 35 + | Y O | F |
| AK-198 | 35 + | B P G | F |
| AK-199 | 35 + | BR | F |
| Underbelt 3 person Team Sparring | | | |
| AKTS-7 | 6 - | White to Brn | M / F |
| AKTS-8 | 7 - 8 | White to Brn | M / F |
| AKTS-9 | 9 - 11 | White to Brn | M / F |
| AKTS-10 | 12 - 14 | White to Brn | M / F |
| AKTS-11 | 15 - 17 | White to Brn | M / F |
| AKTS-12 | 9-, 10-14, 15-17 | White to Brn | M / F |
| AKTS-13 | 18 plus | White to Brn | M |
| AKTS-14 | 18 plus | White to Brn | F |

Don't forget about the Friday Night Line Where you can come meet old Friends or make new ones.



If you don't see enough divisions here go to www.longbeachikc.com and check out all the other divisions of competition offered through other organizations. NBL Kenpo divisions plus Sport Kick boxing divisions for those that love to fight. There is also NBL self defense competition on Friday night. NBI continuous and NBL Black Belt Team sparring. Take the time to navigate the website and check out all the options available for you to enjoy while at the Long Beach Internationals

NBL BLACK BELT DIVISIONS

| FORMS CONTEMPORARY | | | | | WEAPONS CONTEMPORARY | | | | | POINT SPARRING CONTINUED | | | | | | |
|---|-------|-----------------------------|-------|---------|--|-------|-----------------------------------|-------|---------|----------------------------|--------------------|--------------|-------------|--------|--------|--------|
| N-1 | 9- | Hard Creative | (m) | Fri. 1 | N-41 | 15-17 | Hard & Soft Creative | (m) | Sat 3 | N-79 | 18+ | 162.8- | (m) | Sat 3 | | |
| N-2 | 10-12 | Hard Creative | (m) | Fri. 2 | N-42 | 11- | Hard & Soft Choreographed Musical | (m/f) | Fri. 1 | N-80 | 18+ | 173.8- | (m) | Sat 2 | | |
| N-3 | 13-14 | Hard Creative | (m) | Fri. 2 | N-43 | 12-14 | Hard & Soft Choreographed Musical | (m/f) | Fri. 2 | N-81 | 18+ | 184.8- | (m) | Sat 2 | | |
| N-4 | 15-17 | Hard Creative | (m) | Fri. 3 | N-44 | 15-17 | Hard & Soft Choreographed Musical | (m/f) | Fri. 3 | N-82 | 18+ | 200.2- | (m) | Sat 4 | | |
| N-5 | 11- | Hard Choreographed Musical | (m) | Fri. 1 | N-45 | 17- | Hard & Soft Open Musical | (m/f) | Fri. CS | N-83 | 18+ | 200.2+ | (m) | Sat 4 | | |
| N-6 | 12-14 | Hard Choreographed Musical | (m) | Fri. 2 | N-46 | 12-14 | Hard & Soft Creative | (f) | Sat 2 | N-84 | 18+ | 121- | (f) | Sat 1 | | |
| N-7 | 15-17 | Hard Choreographed Musical | (m) | Fri. 3 | N-47 | 15-17 | Hard & Soft Creative | (f) | Sat 3 | N-85 | 18+ | 132- | (f) | Sat 2 | | |
| N-8 | 17- | Hard Open Musical | (m/f) | Fri. CS | N-48 | 18+ | Hard Creative | (m) | Fri. 4 | N-86 | 18+ | 143- | (f) | Sat 3 | | |
| N-9 | 17 - | Soft Open | (m/f) | Sat 14 | N-49 | 18+ | Hard Choreographed Musical | (m/f) | Fri. 4 | N-87 | 18+ | 143+ | (f) | Sat 4 | | |
| N-10 | 11- | Hard Creative | (f) | Fri. 3 | N-50 | 18+ | Soft Open | (m/f) | Sat 14 | N-88 | 35+ | 151.8- | (m) | Sat 1 | | |
| N-11 | 12-14 | Hard Creative | (f) | Sat 2 | N-51 | 18+ | Hard Creative | (f) | Fri. 4 | N-89 | 35+ | 173.8- | (m) | Sat 2 | | |
| N-12 | 15-17 | Hard Creative | (f) | Sat 3 | N-52 | 35+ | Hard Contemporary | (m/f) | Fri. 2 | N-90 | 35+ | 200.2- | (m) | Sat 3 | | |
| N-13 | 17- | Hard Choreographed Musical | (f) | Fri. CS | WEAPONS TRADITIONAL | | | | | N-91 | 35+ | 200.2+ | (m) | Sat 4 | | |
| N-14 | 18+ | Hard Creative | (m) | Fri. 4 | N-53 | 11- | Hard Traditional | (m/f) | Sat 1 | N-92 | 35+ | all wlieghts | (f) | Sat 4 | | |
| N-15 | 18+ | Hard Choreographed Musical | (m/f) | Fri. 4 | N-54 | 12-14 | Hard Traditional | (m/f) | Sat 2 | N-93 | 45+ | 173.8- | (m) | Sat 3 | | |
| N-16 | 18+ | Hard Open Musical | (m/f) | Fri. 4 | N-55 | 15-17 | Hard Traditional | (m/f) | Sat 3 | N-94 | 45+ | 173.8+ | (m) | Sat 4 | | |
| N-17 | 18+ | Soft Contemporary | (m/f) | Sat 14 | N-56 | 18+ | Hard Traditional | (m/f) | Sat 4 | CONTINUOUS SPARRING | | | | | | |
| N-18 | 18+ | Hard Creative | (f) | Fri. 4 | SELF DEFENSE TRADITIONAL | | | | | N-95 | 11 - | FLY | 55- | (m/f) | Fri. 5 | |
| N-19 | 35+ | Hard Contemporary | (m) | Sat 4 | N-57 | 17- | Choreographed Fight | (m/f) | Fri. 1 | N-96 | 11 - | LIGHT | 65- | (m/f) | Fri. 5 | |
| N-20 | 35+ | Hard Contemporary | (f) | Sat 4 | N-58 | 18+ | Choreographed Fight | (m/f) | Fri. 1 | N-97 | 11 - | MIDDLE | 88- | (m/f) | Fri. 5 | |
| FORMS TRADITIONAL | | | | | CONTEMPORARY | | | | | N-98 | 11 - | HEAV Y | 88+ | (m/f) | Fri. 5 | |
| N-21 | 11- | Japanese/Okinawan | (m/f) | Sat 1 | N-59 | 17- | Traditional Self defense | (m/f) | Fri. 1 | N-99 | 12-14 | LIGHT | 99- | (m) | Fri. 6 | |
| N-22 | 12-14 | Japanese/Okinawan | (m/f) | Sat 2 | N-60 | 18+ | Traditional Self defense | (m/f) | Fri. 1 | N-100 | 12-14 | MIDDLE | 121- | (m) | Fri. 6 | |
| N-23 | 15-17 | Japanese/Okinawan | (m/f) | Sat 3 | BREAKING (NOTE: N-61 & N-62 can be of any rank) | | | | | N-101 | 12-14 | HEAV Y | 121+ | (m) | Fri. 6 | |
| N-24 | 11- | Kenpo/Kajukenbo | (m/f) | Sat 1 | N-61 | 17- | Open | (m/f) | Sat 9 | N-102 | 15-17 | LIGHT | 142- | (m) | Fri. 7 | |
| N-25 | 12-14 | Kenpo/Kajukenbo | (m/f) | Sat 2 | N-62 | 18+ | Open | (m/f) | Sat 9 | N-103 | 15-17 | MIDDLE | 165- | (m) | Fri. 7 | |
| N-26 | 15-17 | Kenpo/Kajukenbo | (m/f) | Sat 3 | POINT SPARRING | | | | | N-104 | 15-17 | HEAV Y | 165+ | (m) | Fri. 7 | |
| N-27 | 11- | Korean | (m/f) | Sat 1 | N-63 | 11 - | FLY | 55- | (m/f) | Sat 1 | N-105 | 12-14 | FEATHER | 121 - | (f) | Fri. 8 |
| N-28 | 12-14 | Korean | (m/f) | Sat 2 | N-64 | 11 - | LIGHT | 65- | (m/f) | Sat 1 | N-106 | 12-14 | LIGHT | 121 + | (f) | Fri. 8 |
| N-29 | 15-17 | Korean | (m/f) | Sat 3 | N-65 | 11 - | MIDDLE | 88- | (m/f) | Sat 1 | N-107 | 15-17 | ALL WEIGHTS | (f) | Fri. 8 | |
| N-30 | 18+ | Japanese/Okinawan | (m) | Sat 4 | N-66 | 11 - | HEAV Y | 88+ | (m/f) | Sat 1 | N-108 | 18+ | 138.6- | (m) | Fri. 6 | |
| N-31 | 18+ | Kenpo/Kajukenbo | (m/f) | Sat 4 | N-67 | 12-14 | LIGHT | 99- | (m) | Sat 2 | N-109 | 18+ | 151.8- | (m) | Fri. 6 | |
| N-32 | 18+ | Korean | (m) | Sat 4 | N-68 | 12-14 | MIDDLE | 121- | (m) | Sat 2 | N-110 | 18+ | 162.8- | (m) | Fri. 6 | |
| N-33 | 18+ | Soft Traditional (No Kenpo) | (m/f) | Sat 14 | N-69 | 12-14 | HEAV Y | 121+ | (m) | Sat 2 | N-111 | 18+ | 173.8- | (m) | Fri. 7 | |
| N-34 | 18+ | Japanese/Okinawan | (f) | Sat 4 | N-70 | 15-17 | LIGHT | 142- | (m) | Sat 3 | N-112 | 18+ | 184.8- | (m) | Fri. 7 | |
| N-35 | 18+ | Korean | (f) | Sat 4 | N-71 | 15-17 | MIDDLE | 165- | (m) | Sat 3 | N-113 | 18+ | 200.2- | (m) | Fri. 7 | |
| N-36 | 35+ | Hard Traditional | (m/f) | Sat 1 | N-72 | 15-17 | HEAV Y | 165+ | (m) | Sat 3 | N-114 | 18+ | 200.2+ | (m) | Fri. 8 | |
| N-37 | 45+ | Hard Traditional | (m/f) | Sat 1 | N-73 | 12-14 | FEATHER | 121 - | (f) | Sat 2 | N-115 | 18+ | 132- | (f) | Fri. 8 | |
| TEAM FORMS ONE MEMBER MUST BE A BLACK BELT | | | | | N-74 | 12-14 | LIGHT | 121 + | (f) | Sat 2 | N-116 | 18+ | 132+ | (f) | Fri. 8 | |
| N-38 | All | Open | (m/f) | Fri. CS | N-75 | 15-17 | ALL WEIGHTS | (f) | Sat 3 | TEAM SPARRING | | | | | | |
| WEAPONS CONTEMPORARY | | | | | N-76 | 18+ | 125.4- | (m) | Sat 1 | N-117 | 9-11, 12-14, 15-17 | | (m) | Fri. 5 | | |
| N-39 | 11- | Hard & Soft Creative | (m/f) | Sat 1 | N-77 | 18+ | 138.6- | (m) | Sat 1 | N-118 | 9-11, 12-14, 15-17 | | (f) | Fri. 7 | | |
| N-40 | 12-14 | Hard & Soft Creative | (m) | Sat 2 | N-78 | 18+ | 151.8- | (m) | Sat 3 | N-119 | 18+, 18+, 18+ | | (m) | Fri. 6 | | |
| | | | | | | | | | | N-120 | 18+ M, 18+ F, 35+M | | (m) | Fri. 8 | | |

NON NBL DIVISIONS SKIL / SMA

| UNDER BELT SELF-DEFENSE | | | | | UNDER BELT CONTEMPORARY FORMS (MUSIC GYNASITICS OK) | | | | | UNDERBELT POINT SPARRING | | | | |
|-------------------------------------|--------|-------|-------|--------|---|--------|-------|-------|--------|--------------------------|-------|-----------|-------|--------|
| A-120 | 13 - | W Y O | M / F | FRI 9 | A-182 | 14 -17 | B P G | M / F | FRI 11 | A-243 | 4 - | ALL RANKS | M / F | SAT 5 |
| A-121 | 13 - | B P G | M / F | FRI 9 | A-183 | 14 -17 | RD BR | M / F | FRI 11 | A-244 | 5 | ALL RANKS | M / F | SAT 5 |
| A-122 | 13 - | RD BR | M / F | FRI 10 | A-184 | 18 -34 | W Y O | M / F | FRI 12 | A-245 | 6-7 | W | M / F | SAT 5 |
| A-123 | 14 -17 | W Y O | M / F | FRI 10 | A-185 | 18 -34 | B P G | M / F | FRI 12 | A-246 | 6-7 | Y O | M | SAT 6 |
| A-124 | 14 -17 | B P G | M / F | FRI 11 | A-186 | 18 -34 | RD BR | M / F | FRI 12 | A-247 | 6-7 | B P G | M | SAT 6 |
| A-125 | 14 -17 | RD BR | M / F | FRI 11 | A-187 | 35 + | W Y O | M / F | FRI 12 | A-248 | 6-7 | RD BR | M | SAT 6 |
| A-126 | 18 + | W Y O | M / F | FRI 12 | A-188 | 35 + | B P G | M / F | FRI 12 | A-250 | 6-7 | Y O | M / F | SAT 7 |
| A-127 | 18 + | B P G | M / F | FRI 12 | A-189 | 35 + | RD BR | M / F | FRI 12 | A-251 | 6-7 | B P G | F | SAT 7 |
| A-128 | 18 + | RD BR | M / F | FRI 12 | UNDER BELT TRADITIONAL WEAPONS | | | | | A-252 | 6-7 | RD BR | F | SAT 7 |
| UNDER BELT TRADITIONAL FORMS | | | | | A-190 | 5 - | All | M / F | SAT 5 | A-253 | 8-9 | W | M / F | SAT 8 |
| A-129 | 5 - | All | M / F | SAT 5 | A-191 | 6-8 | W | M / F | SAT 5 | A-254 | 8-9 | Y O | M | SAT 8 |
| A-130 | 6-8 | W | M / F | SAT 5 | A-192 | 6-8 | Y O | M / F | SAT 5 | A-255 | 8-9 | B P G | M | SAT 8 |
| A-131 | 6-8 | Y O | M / F | SAT 5 | A-193 | 6-8 | B P G | M / F | SAT 6 | A-256 | 8-9 | RD BR | M | SAT 8 |
| A-132 | 6-8 | B P G | M / F | SAT 6 | A-194 | 6-8 | RD BR | M / F | SAT 6 | A-257 | 8-9 | Y O | F | SAT 9 |
| A-133 | 6-8 | RD BR | M / F | SAT 6 | A-195 | 9-11 | W | M / F | SAT 6 | A-258 | 8-9 | B P G | F | SAT 9 |
| A-134 | 9-11 | W | M / F | SAT 6 | A-196 | 9-11 | Y O | M / F | SAT 7 | A-259 | 8-9 | RD BR | F | SAT 9 |
| A-135 | 9-11 | Y O | M / F | SAT 7 | A-197 | 9-11 | B P G | M / F | SAT 7 | A-260 | 10-11 | W Y O | M | SAT 10 |
| A-136 | 9-11 | B P G | M / F | SAT 7 | A-198 | 9-11 | RD BR | M / F | SAT 8 | A-261 | 10-11 | B P G | M | SAT 10 |
| A-137 | 9-11 | RD BR | M / F | SAT 8 | A-199 | 12-14 | W | M / F | SAT 8 | A-262 | 10-11 | RD BR | M | SAT 10 |
| A-138 | 12-14 | W | M / F | SAT 8 | A-200 | 12-14 | Y O | M / F | SAT 8 | A-263 | 10-11 | W Y O | F | SAT 11 |
| A-139 | 12-14 | Y O | M / F | SAT 8 | A-201 | 12-14 | B P G | M / F | SAT 9 | A-264 | 10-11 | B P G | F | SAT 11 |
| A-140 | 12-14 | B P G | M / F | SAT 9 | A-202 | 12-14 | RD BR | M / F | SAT 9 | A-265 | 10-11 | RD BR | F | SAT 11 |
| A-141 | 12-14 | RD BR | M / F | SAT 9 | A-203 | 15-17 | W | M / F | SAT 9 | A-266 | 12-13 | W Y O | M | SAT 12 |
| A-142 | 15-17 | W | M / F | SAT 9 | A-204 | 15-17 | Y O | M / F | SAT 10 | A-267 | 12-13 | B P G | M | SAT 12 |
| A-143 | 15-17 | Y O | M / F | SAT 10 | A-205 | 15-17 | B P G | M / F | SAT 10 | A-268 | 12-13 | RD BR | M | SAT 12 |
| A-144 | 15-17 | B P G | M / F | SAT 10 | A-206 | 15-17 | RD BR | M / F | SAT 10 | A-269 | 12-13 | W Y O | F | SAT 5 |
| A-145 | 15-17 | RD BR | M / F | SAT 10 | A-207 | 18-34 | W Y O | M / F | SAT 11 | A-270 | 12-13 | B P G | F | SAT 5 |
| A-146 | 18-34 | W Y O | M / F | SAT 11 | A-208 | 18-34 | B P G | M / F | SAT 11 | A-271 | 12-13 | RD BR | F | SAT 5 |
| A-147 | 18-34 | B P G | M / F | SAT 11 | A-209 | 18-34 | RD BR | M / F | SAT 11 | A-272 | 14-15 | W Y O | M | SAT 6 |
| A-148 | 18-34 | RD BR | M / F | SAT 11 | A-210 | 35 + | W Y O | M / F | SAT 12 | A-273 | 14-15 | B P G | M | SAT 6 |
| A-149 | 35 + | W Y O | M / F | SAT 12 | A-211 | 35 + | B P G | M / F | SAT 12 | A-274 | 14-15 | RD BR | M | SAT 6 |
| A-150 | 35 + | B P G | M / F | SAT 12 | A-212 | 35 + | RD BR | M / F | SAT 12 | A-275 | 14-15 | W Y O | F | SAT 7 |
| A-151 | 35 + | RD BR | M / F | SAT 12 | UNDER BELT OPEN WEAPONS | | | | | A-276 | 14-15 | B P G | F | SAT 7 |
| UNDER BELT OPEN FORMS | | | | | A-213 | 9 - | W Y O | M / F | SAT 5 | A-277 | 14-15 | RD BR | F | SAT 7 |
| A-152 | 5 - | All | M / F | SAT 5 | A-214 | 9 - | B P G | M / F | SAT 6 | A-278 | 16-17 | W Y O | M | SAT 8 |
| A-153 | 6-8 | W | M / F | SAT 5 | A-215 | 9 - | RD BR | M / F | SAT 6 | A-279 | 16-17 | B P G | M | SAT 8 |
| A-154 | 6-8 | Y O | M / F | SAT 5 | A-216 | 10-13 | W Y O | M / F | SAT 7 | A-280 | 16-17 | RD BR | M | SAT 8 |
| A-155 | 6-8 | B P G | M / F | SAT 6 | A-217 | 10-13 | B P G | M / F | SAT 8 | A-281 | 16-17 | W Y O | F | SAT 9 |
| A-156 | 6-8 | RD BR | M / F | SAT 6 | A-218 | 10-13 | RD BR | M / F | SAT 8 | A-282 | 16-17 | B P G | F | SAT 9 |
| A-157 | 9-11 | W | M / F | SAT 6 | A-219 | 14-17 | W Y O | M / F | SAT 9 | A-283 | 16-17 | RD BR | F | SAT 9 |
| A-158 | 9-11 | Y O | M / F | SAT 7 | A-220 | 14-17 | B P G | M / F | SAT 10 | A-284 | 18-34 | W Y O | M | SAT 10 |
| A-159 | 9-11 | B P G | M / F | SAT 7 | A-221 | 14-17 | RD BR | M / F | SAT 10 | A-285 | 18-34 | B P G | M | SAT 10 |
| A-160 | 9-11 | RD BR | M / F | SAT 8 | A-222 | 18-34 | W Y O | M / F | SAT 11 | A-286 | 18-34 | RD BR | M | SAT 10 |
| A-161 | 12-14 | W | M / F | SAT 8 | A-223 | 18-34 | B P G | M / F | SAT 11 | A-287 | 18-29 | W Y O | F | SAT 11 |
| A-162 | 12-14 | Y O | M / F | SAT 8 | A-224 | 18-34 | RD BR | M / F | SAT 11 | A-288 | 18-29 | B P G | F | SAT 11 |
| A-163 | 12-14 | B P G | M / F | SAT 9 | A-225 | 35 + | W Y O | M / F | SAT 12 | A-289 | 18-29 | RD BR | F | SAT 11 |
| A-164 | 12-14 | RD BR | M / F | SAT 9 | A-226 | 35 + | B P G | M / F | SAT 12 | A-290 | 35 + | W Y O | M | SAT 12 |
| A-165 | 15-17 | W | M / F | SAT 9 | A-227 | 35 + | RD BR | M / F | SAT 12 | A-291 | 35 + | B P G | M | SAT 12 |
| A-166 | 15-17 | Y O | M / F | SAT 10 | UNDER BELT CONTEMPORARY WEAPON (MUSIC GYNASITICS OK) | | | | | A-29 | | | | |

Rules at a Glance

American Kenpo Rules Last updated February 19th 2011

COMPETITOR'S RESPONSIBILITIES

It is the full responsibility of the competitor to know all the rules of the tournament and be ready in his/her competition uniform at ringside when his/her name is called.

UNIFORM All competitors must wear a complete (top and bottom) traditional or professional sport karate uniform in good state of repair. A competitor with offensive words or artwork on the uniform may be denied the privilege of participation. The appropriate color belt must be worn in competition.

LATE ENTRIES (Not there or not ready when name is called.) No late entry once the division has started. No one will be allowed in - NO EXCEPTIONS. There will be no refund if you miss your division.

STARTING OF FORMS OVER

Color Belt – If the competitor has to restart, officials will score the competitor as if there was not a mistake. Orange and under, no deduction for first restart. Purple and above, the scorekeeper will deduct .5 points from the total score. A competitor may only restart once. The second time he will receive the lowest base score as their score. It is important that the center referee discuss this with the judges and the scorekeeper.

Black Belt – Competitors may perform again but they will get no score.

RULES OF SELF-DEFENSE

1. Competitors shall be judged on execution, effectiveness, practicality, and overall presentation. The competitor should endeavor to showcase his/her self and their art. Only the individual performing the techniques shall be judged. Competitors may perform all 3 techniques simultaneously or execute each technique one at a time. Street attackers may be anyone who has paid his/her way into the tournament as a competitor/ spectator. Only the individual who is being judged is required to pay a competitor's entry fee. Although props are acceptable, no music is allowed.

SPECIFIED REQUIREMENTS FOR EACH BELT LEVEL

1. White to Green Belts – 3 required techniques: 1 punch, 1 grab, and 1 kick; slow, then street speed. The time limit is 3 minutes. Up to 3 attackers may be used.
2. Brown Belts – 3 required techniques: 1 punch, 1 grab, and 1 kick; slow, then street speed. Weapons may be used; however, you may not use a weapon that has been disarmed from an attacker. Time limit is 4 minutes. No more than 3 attackers.
3. Black Belt – 3 required techniques: 1 punch, 1 grab, and 1 kick; slow then street speed. Weapons may be used and you may use a weapon that has been disarmed from an attacker. Time limit is 5 minutes. No more than 5 attackers.

RULES OF FORMS The martial artist shall display control, style, ease, and exactness throughout his or her performance. Mastery of his or her routine will be keenly scrutinized. Based upon these qualities, officials shall critically judge each competitor for their posture, spirit, concentration, continuity, crispness, and proper technique.

FREESTYLE SPARRING The target areas shall be the body (chest, stomach, and sides), groin, kidney, and with qualified focus, the face (strikes to the back of the head must be aimed above the ears). Top of the head is not a target. All techniques hand or foot will score 1 point for all ages and all belt levels Grabbing is allowed with immediate follow up technique. 2 second time limit. In the event that one or both fighters go to the ground, 3 seconds shall be allowed for either fighter to score a point. The referee will call break. There shall be no face contact in all divisions under BROWN. Only focused strikes SHORT OF CONTACT will be allowed.

The Over All This is a separate division of its own, Players will need to compete in Self-defense, Forms and Sparring per the rules criteria for each category. Players will score points towards the Over All title by how they place in each category.

Note these are just a draft of the rules at a Glance please check out and download all the detailed rules from our website at

www.smaevents.info

Print Clearly

2011 International's REGISTRATION FORM

Print Clearly

COMPETITOR NAME: _____
 ADDRESS: _____
 CITY, STATE, ZIP: _____
 E-MAIL ADDRESS: _____
 PHONE NUMBER DAY _____ EVENING _____
 SCHOOL NAME _____

BIRTH DATE: _____
 AGE: _____
 M: _____ F: _____
 WEIGHT: _____
 RANK: _____
 INSTRUCTOR'S NAME _____

**VERY IMPORTANT - MAKE SURE TO WRITE THE DIVISION NUMBER CORRECTLY IN THE BOXES.
 THE LB IKC IS NOT RESPONSIBLE FOR ENTRY ERRORS. THERE WILL BE NO REFUNDS ON REGISTRATION.
 ALL COMPETITORS MUST PROVIDE COPY OF BIRTH CERTIFICATE OR DRIVER'S LICENSE IF AGE IS CHALLENGED.**

| | | | | | | |
|--|--|--|--------------------|--|--|--|
| | | | DIVISIONS OF ENTRY | | | |
| | | | | | | |

PRE-REGISTRATION DATES

| Competitors Fees | | Before 1-Jun | Before 14-Jul | After July 14th At The Door | | | |
|---------------------------------------|-------------------------------|--------------|---------------|-----------------------------|-------|---|---------|
| All Martial Arts | First Division | \$55.00 | \$65.00 | \$75.00 | _____ | X | = _____ |
| | Each Additional | \$20.00 | \$25.00 | \$35.00 | _____ | X | = _____ |
| Team Sparring (Per Team) | BLACK BELT | \$120.00 | \$150.00 | \$180.00 | _____ | X | = _____ |
| | UNDER BELT | \$30.00 | \$45.00 | \$60.00 | _____ | X | = _____ |
| Sport Grappling No Gi / Pankration | 1st Division | \$55.00 | \$60.00 | \$70.00 | _____ | X | = _____ |
| | Add. Divisions | \$25.00 | \$30.00 | \$35.00 | _____ | X | = _____ |
| USADOJO DEMO TEAM CHALLENGE | 1st Division | \$55.00 | \$65.00 | \$75.00 | _____ | X | = _____ |
| | Add. Divisions | \$20.00 | \$25.00 | \$35.00 | _____ | X | = _____ |
| Sport Kickboxing | 1st Division | \$55.00 | \$65.00 | \$75.00 | _____ | X | = _____ |
| | Add. Divisions | \$20.00 | \$25.00 | \$35.00 | _____ | X | = _____ |
| Spectators | Friday Night | \$10.00 | \$10.00 | \$10.00 | _____ | X | = _____ |
| | Saturday | \$15.00 | \$15.00 | \$15.00 | _____ | X | = _____ |
| | 2-Days | \$20.00 | \$20.00 | N/A | _____ | X | = _____ |
| Saturday Evening Finals Show | General seating | \$10.00 | \$12.00 | \$15.00 | _____ | X | = _____ |
| | Competitors | \$0.00 | \$0.00 | \$0.00 | _____ | X | = _____ |
| | Preferred seats | \$20.00 | \$22.00 | \$25.00 | _____ | X | = _____ |
| | Ring Side seats | \$30.00 | \$35.00 | \$40.00 | _____ | X | = _____ |
| | VIP table for 8 with gift Bag | \$125.00 | \$150.00 | N/A | _____ | X | = _____ |
| Coach's Pass (Does Not Include Entry) | Friday Night | \$10.00 | \$15.00 | N/A | _____ | X | = _____ |
| | Saturday | \$15.00 | \$20.00 | N/A | _____ | X | = _____ |
| | 2-Days | \$20.00 | \$30.00 | \$40.00 | _____ | X | = _____ |
| Friday Night Line | | \$10.00 | \$10.00 | \$10.00 | _____ | X | = _____ |

Register On Line And Your NBL cards are filled out for you Plus you can save 5% on fees

Make Checks and Money Orders Payable to: **SMA Events** TOTAL = _____

Mail Registration and Payment to: **SMA Events, Long Beach IKC, 6041 Bolsa Ave Suite 4 #454., Huntington Beach, CA 92647**

Direct Questions to: **info@longbeachikc.com** or Call **714-889-9431**

CASH ONLY on Day of Event - NO EXCEPTIONS

CREDIT CARD: _____ - _____ - _____

EXPIRATION DATE: _____ / _____

csv Code _____

PRINT NAME: _____

SIGNATURE: _____

For Work shops please see separate registration form on line at www.longbeachikc.com

I agree to pay the above total charges as a non-refundable charge to my credit card, and I agree that the charges will not be charged back or cancelled. **THERE ARE NO REFUNDS ON ANY REGISTRATION.**

READ AND SIGN: All competitors under the age of 18 must have their registration form signed by a parent or legal guardian. By signing the registration form, you hereby acknowledge and understand that participating in a martial competition (Long Beach International Martial Arts Festival - LBIMF) is a physical activity (including, but not limited to competition, demonstrations, and spectating) and can lead to injuries. Being fully aware of the risks involved, do hereby expressly assume all risks of injury or other damages related to his or her participation in or attendance of the LBIMF and forever releases from any and all liability for injury or damages related to his or her participation in or attendance of the LBIMF, the following entities and persons: Sport Martial Arts Association, SMG Management, Long Beach Convention Center, Steve Cooper, and staff members employed by same entities and persons. The signed attendee voluntarily waives all rights to seek compensation from any of the above parties for accidental or negligent in tort or contract resulting in any way from his or her participation or attendance of the LBIMF. The sufficiency of which as consideration is hereby acknowledged for attendees signature. The attendee grants to the LBIMF, SMA Events the unrestricted rights to record, edit, and compile performances and likeness and sell, distribute or otherwise utilize the recording in any manner desired by those parties, and expressly waive all rights to seek compensation from those or any other parties for the attendees likeness, voice and or performance at the LBIMF.

SIGNATURE OF PARTICIPANT / ATTEENDEE

SIGNATURE OF PARENT / LEGAL GUARDIAN



Long Beach CALIFORNIA INTERNATIONALS MARTIAL ARTS FESTIVAL & COMPETITION

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You want to be here experiencing competition history



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